FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139851 **Type of Permit:** FILMING **Release Date:** 07/27/2018

Production Company	NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION
Insured Company Name	NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION
Contact Phone No. 1	(212) 664-4444
Contact Phone No. 2 Fax Address	30 ROCKEFELLER PLAZA NEW YORK, New York 10005
Production Title	DEEP CUTS
Type of Production	Feature

Producer	Daniel Lupi
Director	Jordan Peele
1st AD	Gerard Dinardi
Production Manager	Corey Sklov
FilmL.A. Coordinator	Melissa Levine
Location Manager	Justin Duncan
Primary Phone	Mobile - 323-420-4065
Secondary Phone	
Location Assistant	Sarah Goller
Primary Phone	Mobile - 248-709-7751
Secondary Phone	

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,425.00

Number of Locations 3

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Summary Information

Location

Permit Number	F00139851	**Location Manager**	Justin Duncan
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 323-420-4065
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	DEEP CUTS		

Location Address 2256 Villa Heights Rd, Los Angels Unincorporated County, CA, 91107

Location Type Private Residence

Prep Dates 7/18/2018 - 7/27/2018 07:00 - 17:00 10 days

Film Dates 7/30/2018 - 8/3/2018 07:00 - 01:30 5 days
8/6/2018 - 8/10/2018 07:00 - 01:30 5 days

Strike Dates 8/20/2018 - 8/24/2018 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	4
Catering Truck	2
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	2
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	60
LA County FSA assigned	1

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Interior Dialogue; PREP: 7/18, 7/19, 7/20, 7/23-7/27; ALL ON PROPERTY;

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Summary Information — Location

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Production Title	DEEP CUTS		

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1
Sparks	1	2 - 5

Description of F/X Scene: Propane Fire in existing and operating home fireplace
Spark affect, flint device creating spark, like a match strike
Both FX occur during 1 day of filming, will provide exact date for FX

Jurisdiction

Political: Los Angeles City - Council District 05

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note

LA County FSA assigned 18-2276-66

Parking

Base Camp
Location Type : 2942 Bradley St, Pasadena, CA, 91107
Other Location

Crew Parking
Location Type : 2942 Bradley St, Pasadena, CA, 91107
Other Location

Parking Notes
lunch catering every day will be at an adjacent property in the neighborhood, 2199 Villa Heights

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Summary Information — Location

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Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	DEEP CUTS		

This location has been CANCELED

Location Address 854 Malibu Meadows Dr, Unincorporated Los Angeles County, CA, 91302

Location Type Private Residence

Prep Dates 8/13/2018 - 8/17/2018 07:00 - 19:00 5 days

Film Dates 8/20/2018 - 8/24/2018 07:00 - 02:00 5 days
8/27/2018 - 8/27/2018 07:00 - 02:00 1 day

Strike Dates 8/28/2018 - 8/31/2018 07:00 - 19:00

Hold Dates 8/25/2018 - 8/26/2018 00:00 - 00:00

Open or Closed to the Public Closed

Please see attached document FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	6
Catering Truck	2
Condors	2
Cube Trucks	6
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	2
Motor Homes	2
Picture vehicles	2
Portable restrooms	2
Stakebed Trucks	8
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	8
Crew	100

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive ups & away; Equipment on

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Summary Information — Location

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Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	DEEP CUTS		

property; Exterior Dialogue; Interior and exterior dialogue;

Jurisdiction	**Political:** Los Angeles County - Supervisor District 3	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County Fire Department
Thomas Guide	**Page:** 628	**Grid:** J1	
Parking	**Base Camp** Location Type : To Be Determined	**Crew Parking** Location Type : To Be Determined	

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Summary Information — Location

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Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	DEEP CUTS		

This location has been CANCELED

Location Address 4401 W 8th St, Los Angeles, CA, 90005

Location Type Theater

Location Description WILSHIRE EBELL AND WOMENS CLUB

Prep Dates 8/28/2018 - 8/28/2018 07:00 - 22:00 1 day

Film Dates 8/29/2018 - 8/29/2018 07:00 - 23:59 1 day

Strike Dates 8/30/2018 - 8/30/2018 07:00 - 19:00

Open or Closed to the Public Closed

Please see attached document Wilshire_Ebell_March-10-2015.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	8
5 or 10 ton trucks	6
5 Ton Truck	6
Catering Truck	2
Cube Trucks	6
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	2
Semi Trucks	8
Vans	8

Personnel on Location

Type	Quantity
Cast	8
Crew	130
Extras	200

Where are the extras holding? At location

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Performance and Playback;

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Summary Information — Location

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Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	DEEP CUTS		

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F3

Location Notes USE WELL KNOWN LOCATION UNDER EBELL OF LOS ANGELES ON LUCERNE BLVD

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Lance Miller-Westhill Management Company (310) 395-7272 at 801 S. Lucerne
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in both the Ebell East and West lots at 6:00 a.m. and must be gone by 1:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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